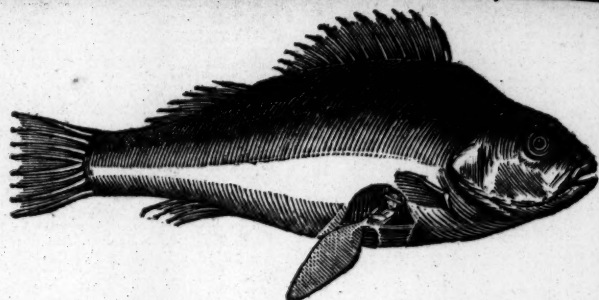




A SHORT
DESCRIPTION
OF THE
AEROSTATIC MACHINE,

Now exhibiting at the GREAT ROOM, in KING'S-ARMS BUILDINGS,
CORNHILL.

THIS Machine is meant for an Improvement upon the newly-invented Art of Aeroftation, or raising heavy Bodies in the Atmosphere by the Means of inflammable Air, and is constructed upon Principles calculated to remove the Difficulties that have hitherto prevented the Government of Balloons.

In the Construction of the present Machine, every Endeavour has been used to unite Strength and Lightness. It is made of an oblong Form, in Order to facilitate its Progress through the Air; and, that this Shape may in some Sort contribute to the Beauty of the Spectacle, the Inventor has given it the Resemblance of a FISH, proposing to imitate, as near as can be, in the Air, the Motion of that Animal in the Water. It is covered with Persian Silk, coloured after Nature; and will contain within it a Case of stronger Silk sufficiently capacious to receive the inflammable Air necessary for its Elevation.

The Seat for the Traveller, who will be concealed from the Spectators, is placed within the Machine, and constitutes a Part of it, at the Bottom of the Figure, between the two Fins, which are to be used in the Manner of Oars, and which, being moved with the Traveller's whole Exertion, will, it is presumed, not only give a progressive Motion to the Body of the Machine, but furnish a Power of Direction; both which Purposes it has been found impracticable to attain by any Efforts made in a Car suspended from a Balloon.